CLINTON, NC. - Hubb’s Farm will hold a Reveal Party for its baseball-themed fall corn maze on Friday, July 13, beginning at 8 p.m. with the showing of the movie, “The Sandlot,” at 9 p.m.

The event is free to the public. Guests should bring pop-up chairs and blankets for the movie. They are also invited to bring food and drinks; however, drinks and popcorn will be available for purchase. No alcohol is allowed.

The 10-acre maze is part of the Hubb’s Farm Fall Festival, the largest in eastern North Carolina and now in its 11th year. The Fall Festival will be open weekends from Sept. 15-Nov. 10.

Special weekend themes are planned as follows:

- **Celebrate “Field of Dreams” Maze, Sept. 15-16; Hay Bales and Hoofs Festival, Sept. 22-23; First Responders’ Weekend, Sept. 29-30; Thank A Farmer Weekend, Oct. 5-7; Pirate Invasion, Oct. 12-14; Freedom USA Weekend, Oct. 19-21; Halloween at Hubb’s, Oct. 26-28; Tough As A Farmer, Nov. 3-4; Fall Festival Finale, Nov. 10.**

Hubb’s Farm bills itself as “Growing Crops of Fun,” with fall activities that include a pumpkin patch, tractor-drawn hayride, a double-barrel 17-foot high giant slide, a giant jump pillow, Rope Mountain, Cranky the Combine, Animal Acres, Toddler Town, Giant Sand Box, House of Corn, Human Foosball, the Hubb’s Express Train Ride, a covered picnic area and more.

In addition to the fun themed weekend activities, Hubb’s Farm promotes education with school tours in the fall and spring. Each school tour includes educational elements from history to math.

Other events at Hubb’s Farm include Hubb’s Express & Santa Too, Nov. 24; Christmas on the Farm, Dec. 14-16 and Dec. 21-23; and Topper’s EGG-ceptional Egg Hunt; and Spring Days, with dates to be announced.

Tammy and John Peterson started Hubb’s Corn Maze shortly after the birth of their son, Luke. Tammy grew up on the farm, but John had never been to a corn maze.

“We are creative people and we were asking ourselves, ‘What can we do for a youngster’ and also, we wanted something for families to do here in Sampson County,” Tammy said.

Being the creative people that they are, the corn maze evolved into “Crops of Fun,” a whirlwind of entertainment activities involving three seasons – fall, Christmas and spring.

For more information, contact the farm at www.hubbsfarmnc.com. Hubb’s Farm, one of the state’s largest agri-tourism farms, is owned and operated by Tammy and John Peterson. It is located at 10276 US Hwy 421 N, Clinton, NC 28328; www.hubbsfarmnc.com; info@hubbsfarmnc.com; 910-564-6709.

Source: https://bit.ly/2L30HF1
Latest news of this season’s true taste of summer... corn

NOKESVILLE, VA.- The latest reports on this season’s sweet corn crop are mixed. Grown throughout the state, sweet and white corn are especially popular. Both are typically available between mid-June and mid-October.

At Yankey Farm’s Glenkirk Stand in Nokesville, they sell “tender sweet corn” for $6 per dozen. The best corn will be available mid-July. Although they are not strictly an organic farm, they do use organic fertilizer sources such as manure, compost and cover crops to provide their crops with nutrients. They also use some commercial fertilizer.

In Fauquier, Jimmy Messick of Messicks Farm Market in Bealeton, expects his sweet corn to be ready in about two weeks. “It’s just starting to silk,” he said. When ready, it will sell for $5-6 for one dozen ears.

Cows ‘n Corn in Midland has scheduled a late summer Sweet Corn Festival on August 18. And in the fall, they will have a corn maze.

Mike Cullipher and his father, Louis, grow six different sweet corn varieties on Cullipher Farms in Virginia Beach. He said they planted the corn a little later this year because of cold weather, but the crop is growing quickly. He anticipates picking the first ears this weekend.

“We have been fortunate to have just the right amount of rain for the last six weeks,” Cullipher noted. His family sells the corn at their on-farm market, two farmers markets and through a CSA program. Full Article: https://bit.ly/2zrCual
Haunted farm character and story development

by Benjamin Selecky & Alexis Abare of Haunted Farms of America

Haunted Farms often use gorgeous scenic and seasonally elaborate sets. Unfortunately, many fall short on developing a story and actors. We are not suggesting that you need elaborate storylines with a monologue or a must read written backstory to explain what is happening. However, it is very important to have a flow and theme to your attraction so your guests feel like they are in the world you create.

Why are stories important?
When a customer walks onto your property, your goal is to entertain them. While it is completely possible to give someone a fantastic evening without any deep theming, it will not be as memorable as if they are immersed in your story. Creating a theme with characters who are telling them a story helps create immersion in your attraction. Again, this does not mean monologues with lines like a play, but it does mean showing them a visual story from beginning to end. This process does not have to be intimidating, so don’t stress! We will get into this deeper in a moment.

As a manager or owner, as soon as you hire an employee, your goal is to set them up for success, and give them the tools to best represent your business. When you create a story and a character that is inside of that story, you are giving your employee the tools they need to complete their job. Your actor will feel empowered, like they have purpose, and that they can take what you give them and personalize it to make them feel it is their own.

Using what you have or starting from scratch.
When starting your theming, we suggest finding an object to set as your base item. This can be as simple as a rusted up chainsaw (without the chain please!).

Starting with an object (let’s use the chainsaw as the example), ask yourself who’s chainsaw this is? Where do they live? What do they do with this person? From there, you can see a backstory starting to develop.

This will set the scene. Doing this exercise is fun, and will help you create a full scene with characters who have a mission.

Developing your new characters and set
So from the exercise above, it sounds like we could develop it more and have some fun! For this example with the chainsaw, let’s create “the where.”

Maybe we create a rural home with an angry woman wielding a chainsaw (we LOVE mixing things up!). The set pieces we will choose will be scenic, but practical for a scare too. We thought about hanging up some clothes on a clothing line. This will match the outside of the rural home and give the actors (as well as the customers) something to hide behind and scare through. Well that was easy!

Since we chose a woman for the lead in this scene, it would be a wonderful twist if her victims were all former failed suitors of hers. We could easily have a pile of props to show her “victims,”
but we could do better than that. Maybe she keeps their drivers licenses as trophies... and staples them to the wall. Small details like these are not picked up by EVERY customer, but many do and they love spotting these tidbits as they walk through- it helps set the stage and makes them feel connected... personal items make for easily identifiable props.

The customer now has a stage that is set, and the actors have something to work with.

For example, walking into a clown house after this set makes little to no sense... if you are able to make the next set flow, GREAT! Have logistical issues? No problem! Create a neutral buffer zone between scenes to help reset the stage. This could be a short path with scenic pumpkins or scarecrows... think farm neutral!

Casting and dressing your new characters
We have a woman and her suitors in this scene... they will need costumes.

A woman working with a chainsaw all night will need to be in good physical form, and is likely not on the petite end of the spectrum. For this example, we are going to use tighter clothes on the woman and looser ones on the men. You will be able to physically see that this woman is intimidating due to her visible size with a tighter costume. The men will look weaker and frail since their clothes will be hanging off them. Filmmakers often use this tactic to develop subconscious contrast.

Marketing your storyline
We mentioned earlier that your storylines should be self explanatory for the greatest impact. There is no harm and can only HELP if your attractions listed online have a BRIEF overview of these themes. Writing a few sentences to help leave a few breadcrumbs and entice a customer to get off the couch and come down to the farm is a great thing and works well!

A note of caution- the word brief is being used because we have time and time again seen lengthy stories written online that lose the interest of the reader. It is very easy for you to get caught up and excited in your theming- just remember, the detailed stories are more important to you and your staff to help complete the attraction. Your guest will see many of these things you created subconsciously, and do not need the road map you did to complete your attraction. Not to say the impact will be minimal, but the subconscious is much more powerful than most give it credit.

Conclusion
In conclusion, HAVE FUN with your theming and storylines. Use these exercises as a bonding event for your crew- get a few pizzas and have a great time! As always, Haunted Farms of America is always available to brainstorm creative ideas, so reach out! Remember, every year when you dive deeper into the details of your attraction, your customers take notice and your attendance will grow!
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SANTA Cruz, Cali-A divided Gilroy City Council on July 2 narrowly approved an “agri-tourist” commercial development near Hecker Pass Highway (CA 152) and Santa Teresa Boulevard.

Four council members -Daniel Harney, Peter Leroe-Muñoz, Fred Tovar and Cat Tucker - rebuffed pleas from Mayor Roland Velasco and a standing-room-only crowd of Heartland neighborhood residents to send the plan back to the drawing boards. Dion Bracco and Marie Blankley also voted against the project of Hecker Pass Commercial LLC.

The 4-3 vote followed a contentious four-hour public hearing, attended by more than 150 people. After the vote, Blankley explained that she actually supported the project, but was concerned that it included two-bedroom as well as one-bedroom “live-work” apartments.

City staff said the plan met all city requirements, but the city Planning Commission had deadlocked 3-3 when it considered the plan last month. Monday’s hearing duplicated arguments presented at the planning board meeting.

“The mayor praised “the natural beauty of the area, truly the gateway to Gilroy,” and warned that the plan could jeopardize that.

“The two-story building looks too monolithic,” he said. “I hope that we aren’t so rushed to develop this area that we settle for something that is unremarkable.”

MCDONOUGH, Georgia- In 2004, the Carter family stood at a crossroads with Southern Belle farm, located on the outskirts of McDonough in Henry County. They had to choose either to sell the 330 acres of land to developers, as other farmers had done with their property during the real estate boom, or keep it in the family.

The Carters opted to stay the course, and they redoubled their efforts to make the farm profitable by trying a new strategy - agri-tourism.

Through agri-tourism, the family opens the farm to the public during certain times of the year for pick-your-own crops, educational tours for school groups and fall attractions.

This year, Southern Belle Farm is celebrating 75 years of operation, under the guidance of the Carter family, whose ties to the land go back even further. Jake Carter said his great-great-grandfather and great-grandfather farmed the land as sharecroppers in the late 1800s before they saved up enough money to actually buy it.

The farm began as a row-crop farm and then operated as dairy farm for most its tenure, said Carter. Carter said his father sold the dairy cows in 1986 and they continued to work the farm producing hay and beef cows. The family introduced agri-tourism in 2005.

Carter said the agri-tourism business component of the farm, which today also produces beef cattle, hay and produce, is a way to continue his family’s legacy of making a living off the land.

Full Article: https://bit.ly/2JgxmFo

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‘Cow cuddling’? Denise Grimsley talks agritourism

WHO would pay $300 to hug a cow?

Enough people to save the family farm, state Sen. Denise Grimsley told a luncheon of the Polk County, FL Tiger Bay Club on Tuesday.

Agritourism will be a key component of her policies to save Florida agriculture if elected Agriculture Commissioner, the Zolfo Springs Republican said.

“I had a constituent tell me she had some people coming to her ranch and pay $300 to cuddle a cow,” she said when asked by a club member about agritourism.

“I had never heard of that before, but when you think about it, this is part of how you bring prosperity back (to small farms and rural communities). There are people in Miami or Tampa who may never have seen a farm or where their food comes from.”

Grimsley chairs of the Senate Agriculture Committee and sits on Appropriations, chairing the education appropriations subcommittee. Before being elected to the Senate in 2012, she served in the House eight years and was House Appropriations chair her last term there.

In addition to having run the family citrus and ranching business, she is the administrator for two hospitals, Florida Hospital Heartland Medical Center Lake Placid and Florida Hospital Wauchula and helped build a third.

There is also a need for the Florida Department of Agriculture to have urban gardening programs providing food and also education about agriculture for those in cities, Grimsley said, and mentoring and “young farmer and rancher programs to keep rural kids’ interest in agriculture.

“There is a real digital divide between cities and rural, particularly rural towns may which have vacant storefronts and blocks. I plan to appoint a deputy commissioner for rural issues,” she said.

But the Agriculture Commissioner also sits on the Cabinet, which has overall control in several areas. Asked about the restoration of voting rights to convicted criminals who have served their time, Grimsley said nonviolent offenders should have automatic restoration of voting rights upon completion of their sentences.

“I think those convicted of violent crimes must take a longer route. But we have a broken system and a lot involves those leaving being able to have jobs. There is training in prison, but on release, the red tape can keep them waiting.”

Two major issues coming to the Cabinet that must be handled are water and infrastructure.

At the moment, the Republican primary for Agriculture Commissioner would seem to be the race that will decide who will follow Bartow Republican Adam Putnam, who is running for governor.

Grimsley is competing against two Republicans, former Rep. Baxter Troutman of Winter Haven and Rep. Matt Caldwell of Fort Myers. All three have hefty campaign war chests with Troutman leading with $3.2 million, Grimsley with $1.2 million and Caldwell with more than $704,000.

None of the three Democrats running for the post has more than $40,000.

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Patent Pending
The 18th-century farmhouse at the corner of Norfolk and Hosmer streets had been falling apart for years. The oldest structure in Mattapan and a relic of the neighborhood’s rural roots, its fields and orchards were long ago subsumed by suburbs, then dense urban development.

“It looked like a dumping ground with old, rattled buildings,” Dorchester locksmith Eric Anderson said. “It was tattered and dirty; folks threw trash in there. There were weeds everywhere, and piles of broken stones.”

Abandoned when its owner died in 1998, the house was seized by the city in 2013, and an array of nonprofits led by Historic Boston Inc. undertook an ambitious $3.7 million restoration.

Now, for the first time since the 1940s, berries, tomatoes, and greens are sprouting around the bright yellow farmhouse. The Fowler Clark Epstein Farm is poised to serve as a hub of urban agriculture in the city, and the site of a new weekly farmstand during the summer months.

“We’re revitalizing, as opposed to creating,” said Patricia Spence, executive director of the Urban Farming Institute, whose headquarters will be housed at the farm. “We’re bringing back what was already here.”

A festive crowd gathered on Monday to celebrate the completed renovations with music, farm-to-table food trucks, and speeches by local politicians.

“The history of Mattapan is the history of Boston’s strength,” Mayor Martin J. Walsh told the gathering. “Rural strength and urban strength. Immigrant strength, and the strength of our diversity. It’s important to have this as a symbol for Boston’s future.”

Kathy Kottaridis, executive director of Historic Boston, said she’s proud the site will be a working part of the Mattapan community.

Historic buildings “should not be museums, they should be actively used historic buildings in a historic context,” Kottaridis said. “Preservation is a good thing to do, but reactivation is the best thing to do.”

The farming institute, which partnered with Historic Boston, the city, the Trust for Public Land, and the North Bennet Street School to revamp the property, plans to use the site as both a working farm and training center for future urban farmers.

In addition to growing food—which it will sell to restaurants such as Mei Mei, Dudley Cafe, and Area Four - the farming institute, previously based on Linwood Street in Roxbury, selects about 10 candidates for a 20-week intensive course that covers planting, technical assistance, and business training.

Spence said the institute will also host a farmstand every Friday from 3 p.m. to 7 p.m. from July to October.

“That folks can walk right around the corner for fresh food will be outstanding,” said state Representative Russell Holmes.

Part of the new space includes a modern kitchen on the barn’s first floor that will house cooking classes. The farming institute also plans to host a movie night and a seminar for people interested in becoming beekeepers.

“It’s so vibrant,” Cabral Walters, a salesman from Dorchester, said, touring the grounds Monday night. “As we can see the children running around, at least they’ll have something they can look forward to, to learn from.”

4th on the Farm in Farmville attracts people of all ages

FARMVILLE, N.C. - Homeplace Strawberries & More in Farmville put on its first Independence Day event Wednesday.

It cost families $5 for kids games, rides and face painting.

"Sometimes it's good just to slow down in life and come out here and enjoy the air and country breeze and remember what is important to you," Farmville resident Amber Smith said.

Smith, her husband Adam and daughter Annison-Quinn were some of many who attended the very first 4th on the Farm.

"Perfect and great for the little ones to be exposed to the farm aspect of it but also to have the playground and chickens and animals," Smith said.

They said they chose to spend their holiday at the farm because it is relaxing and close to home.

"This is something that is an asset to the town, even though its right outside city limits," Smith said. "I think it's wonderful because we don't have something like this this close to town."

The celebration offered homemade ice cream, slip and slides and a variety of jellies, jams and produce to take home.

"Everybody is not going to the beach today," Steve Sutton, owner of the farm, said. "Everybody doesn't have those plans, so it's an avenue by which those that don't have that access or don't want to do that, we offer an alternative."

Homeplace attracted people of all ages.

Full Article: https://bit.ly/2zr6bbg
COMSTOCK PARK, Mich. - They voted overwhelmingly for President Donald Trump, but generations of red-state farmers are bracing for impact on Friday with the knowledge that his trade war could destroy their livelihood - and alter the agricultural map forever.

Tariffs levied by America’s trading partners, such as China, kick in on Friday as retaliation for Trump’s heavy taxation of their imports. Farmers in the heartland say that a drawn-out trade war could lead to more farms going bankrupt or selling out.

“The banks are not going to keep writing checks to save your farm,” Matt Thiede, chief operating officer of Heeren brothers, a produce packing company in Comstock Park, Michigan, told NBC News. “For some family farms, one season could be the death of them.”

“You will see a serious change in the landscape and topography of agriculture in the U.S.,” he warned.

BODY BLOW TO THE AMERICAN HEARTLAND

Foreign trade partners, including the European Union, Mexico, Canada and China, announced in May that they would begin levying tariffs on billions of dollars of American agricultural products in response to Trump’s new tariffs on steel and aluminum imports.

These taxes make U.S. products less affordable to foreign buyers - who eventually switch providers to avoid the tariffs.

While states that are big exporters stand to take a huge hit, other states that are not could also be affected. If exporting states can’t find overseas markets, they may be forced to try to offload their products stateside, farmers say, leading to a supply glut and price crash that would wipe out profits nationwide.

In interviews, Midwest farmers reveal the impact tariffs have already had, and the ones they fear are around the bend. In Indiana, pork producers say they’ve already been slammed by falling prices, starting when the trade war was just a rumor. In Wisconsin, cheesemakers say their overseas buyers are starting to look for new suppliers in order to avoid the tariffs. In Michigan, apple producers fear the fallout if states that do more exporting are forced to dump their product domestically.

These three states were the highest-producing states in the Midwest for the goods targeted by a recent round of Mexico tariffs and some European tariffs, according to USDA data.

It’s a body blow to heartland states that helped put Trump into office, testing their faith that the president’s brand of trade negotiation will pay off.

Two of the states voted for President Barack Obama in the previous election, and some trade analysts say the tariffs are deliberately designed to target Trump’s agricultural base. In particular, they will affect “purple” states that could flip back to Democratic candidates in the next elections.

Many of the farmers interviewed on their properties voted for Trump. Others may
not have voted for him but did not vote for Hillary Clinton, opting to vote for third-party candidates or leave that part of the ballot blank.

Despite the pressures, farmers here in the Midwest are holding on in the hope that the president’s tactics will get them a fair trade deal, one in which, they say, countries aren’t slapping American goods with high tariffs while being allowed to freely import into our market.

But if the trade war continues into the spring of 2019, the owners of thousands of smaller farms, many handed down from generation to generation, could face tough decisions, pitting their pocketbooks against the president’s policies.

PAIN FOR GAIN?

Nick DeKryger, a second-generation pig producer in Demotte, Indiana, says hogs have "lost 20 bucks a head" since the trade dispute began.

"Short term, we’re weathering the storm," he said. "The longer it drags on, the more damage is going to happen ... [but] we understand the goal and we like the goal. That’s what helps us, more trade, more exports ... that’s why we’re urging to fix it and resolve the issue so we can get back to trade."

Other farmers also say they still trust the president. They’re glad someone is talking about trade. And while it’s not how they would do business, they believe he will get the job done. If he has to ruffle a few feathers in the Washington "cesspool" along the way, that suits them just fine.

"We’re getting tariffed to death," said Scott Ditter, a dairy farmer in Sheboygan Falls, Wisconsin, referring to Canada’s 270 percent duty on American milk.

America’s dairy farmers have suffered a months-long dip in dairy prices due to oversupply. They could export more to Canada, but would be hit with a triple-digit tariff above certain annual quotas. Now that Trump has slapped Ottawa with a 25 percent tariff on steel and 10 percent on aluminum, "the shoe is on the other foot," Ditter said.

"I think it’s fair. It’s smart business," Ditter said. "There’s going to be a little pain and suffering."

Pain for gain is an idea that farmers are well accustomed to, and they trust in Trump’s business acumen to see them through.

"Even though it might be bad medicine, I think if the president is telling the truth, he’s got a lot of experience with negotiation. He wrote a book on it," said Kelly Rudd, an independent cranberry grower in Tomah, Wisconsin.

RISKING IT ALL

But there are those who say the president’s style gives them pause, and they’re apprehensive about the result.

"Sometimes people hit you back after you bloody their nose," said Steve Dietrich, 70, a third-generation potato farmer in Coloma, Wisconsin.

Many farmers just want to hold on to their way of life, like DeKryger, the pork farmer, who recalled a sermon he heard recently.

"The first generation are the pioneers. The second generation are the protectors. The third generation screws it up," he said. As a second-generation protector, he wants to make sure there’s a business to hand down to his children. And he’s willing to bet Trump is going to pull through in the long haul to make it happen.

Some experts say that in the meantime, however, the trade war could harm the very people who have quite literally bet the farm to protect that way of life.

Full Article: https://nbcnews.to/2uaqd3R
Richardson corn maze in Spring Grove to have Illinois bicentennial theme

In celebration of Illinois’ bicentennial, the Richardson family is tailoring the theme of this year’s corn maze to landmarks that represent the Prairie State.

The 28-acre rectangular maze at Richardson Adventure Farm in Spring Grove will be bordered by outlines of the Mississippi River and Lake Michigan, and feature images of Chicago skyscrapers, Navy Pier, bridges, barns and tractors, according to a news release.

A profile of Abraham Lincoln and the state Capitol are etched into the center of the maze.

Previous themes of the maze include the Cubs’ World Series win, the Blackhaws’ Stanley Cup win and the 50th anniversary of “Star Trek.”

New this year, the farm will have a taco truck and wood-fire pizza truck, according to the release.

Richardson Adventure Farm is open from Thursdays through Sundays from Sept. 1 to Nov. 4, plus Labor Day and Columbus Day. For information, visit www.richardsonadventurefarm.com.

Admission to the corn maze in September is $17 for those ages 13 and older and $14 for ages 4 to 12. Weekend prices during October and November are $19 for ages 13 and older, $17 for those ages 4 to 12, and free for age 2 and younger.


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In the grinder: The farm economy continues to suffer

INDIANAPOLIS, INDIANA - It comes as no surprise to any farmer - the overall farm economy health in the United States isn’t strong.

John Newton, director of market intelligence at American Farm Bureau Federation, discussed economic health at the Agriculture Policy Outlook.

“Net farm income has declined over 50 percent since 2013,” he said. “The farm economy is not surging. The farm contribution to U.S. GDP is at the lowest level we’ve seen. As Secretary Perdue says, ‘we’ve got a perfect storm on our hands.’”

Newton expects farm debt to reach record highs in 2018.

“In The Crosshairs
The challenging farm economy, especially in this trade environment, is concerning and could get worse, Newton said.

American Farm Bureau leaders, along with state Farm Bureau chapters, are monitoring issues.

There are a few tools that offer some relief to farmers.

“The obvious side are things like crop insurance, farm program payments - how to survive in the event of a crisis,” Newton said.

“We’re actively engaged in trade issues, NAFTA renegotiations, etc.

“That impacts the ability to sell products that are in the ground. Those are issues we’re working on in D.C. We need to get past these trade disagreements soon.”

Newton also is monitoring issues including the Waters of the U.S., lowering effective tax rates for farmers, the Renewable Fuel Standard and, especially, the farm bill.

**Uncertain Future**
Another major issue is labor and immigration reform.

“Many agricultural workers are illegal workers,” Newton said. “The concern is who will be there at 3 a.m. to milk cows or harvest crops? If we lose access to labor, we’re going to be in big trouble, especially if we lose them at the same time as losing access to markets.

“We’re working hard to get provisions in the House Bill. We’d like to attach something agriculture related to the immigration bill moving through the House.”

At the same time, looming trade wars have many people worried about the future of exports.

“The tit-for-tat trade disputes have created a number of challenges in the ag market,” Newton said. “It has very real impacts on the farm income. When net farm income is low and we’re taking hits on corn, soybean, livestock and more - prices suffer.

“In Canada, Mexico, China, Japan, South Korea, over 50 percent of our ag exports are caught up in trade disputes. It’s really tough to be the tip of the sword in this trade war. We need to get stuff done quickly.”

Learn more about Farm Bureau at
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Source: https://bit.ly/2ubrngl

right: John Newton
Agritourism on display in Nevada County

Nearly 300 participants took part in the inaugural fundraiser for local nonprofit Nevada County Grown.

Despite a few mixups regarding the farm trail map, organizers said the event went well and plan to hold the farm trail as an annual event, though maybe with less farm stops.

"The point was to introduce farmers to agritourism," Samantha Bass of Nevada County Grown said following the event. "The farmers all have been very happy getting people onto their properties."

The 12 farms included; AM Ranch, Blue Oaks Ranch, Cosmic Roots Ranch, Chapman Family Farm, Laughing Oak Farm, Love Creek Farm Animal Sanctuary, Mountain Bounty Farm, Nevada County Food Bank, Nightingale Farms, Starbright Acres Family Farm, and Sierra Harvest's Food Love Farm, and Tres Jolie Lavender Farm.

When asked if there might be any of Nevada County's legal cannabis farms on the farm trail next year, Bass said no, though other organizers were open to the idea.

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